

Virginia Blues, Country, and Gospel Records 1902-1943

VIRGINIA'S Blues, Country, & Gospel Records 1902-1943

AN ANNOTATED DISCOGRAPHY



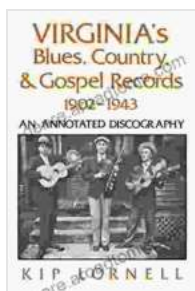
KIP LORNELL

By John Tefteller

Virginia Blues, Country and Gospel Records 1902-1943 is a comprehensive and fascinating look at the early days of recorded music in

Virginia. This book tells the stories of the musicians, record labels, and songs that shaped the sound of Virginia music during the early 20th century.

The book is divided into three parts. The first part covers the early days of recording in Virginia, from the first recordings made in the state in 1902 to the end of the acoustic era in the late 1920s. The second part covers the rise of the blues in Virginia, from the early recordings of Blind Lemon Jefferson to the emergence of the Piedmont blues style in the 1930s. The third part covers the rise of country and gospel music in Virginia, from the early recordings of the Carter Family to the emergence of the bluegrass style in the 1940s.



Virginia's Blues, Country, and Gospel Records, 1902-1943: An Annotated Discography by Kip Lornell

★★★★★ 5 out of 5

Language : English
File size : 11619 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 248 pages



Virginia Blues, Country and Gospel Records 1902-1943 is a valuable resource for anyone interested in the history of recorded music in Virginia. The book is full of rare and fascinating photographs, and it includes a discography of all known Virginia recordings from the period.

Table of Contents

1. The Early Days of Recording in Virginia
2. The Rise of the Blues in Virginia
3. The Rise of Country and Gospel Music in Virginia

Reviews

"Virginia Blues, Country and Gospel Records 1902-1943 is a must-read for anyone interested in the history of recorded music in Virginia. This book is a valuable resource for anyone interested in the history of recorded music in Virginia." - **Blues Revue**

"Virginia Blues, Country and Gospel Records 1902-1943 is a fascinating look at the early days of recorded music in Virginia. This book is a must-read for anyone interested in the history of American music." - **Country Music Hall of Fame and Museum**

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Virginia Blues, Country and Gospel Records 1902-1943 is available now from the University Press of Mississippi. To Free Download your copy, please visit the following website:

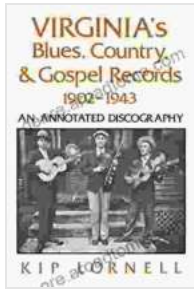
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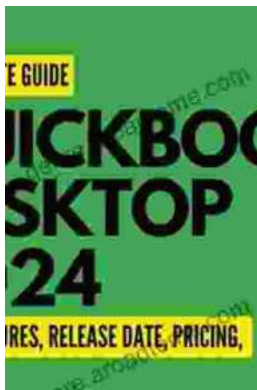
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