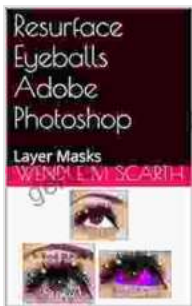


Resurface Eyeballs in Adobe Photoshop: A Comprehensive Guide

The eyes are the windows to the soul, and they can make or break a portrait. If you're looking to create realistic and captivating eye effects in Adobe Photoshop, then you need to master the art of resurfacing eyeballs.

In this comprehensive guide, we'll teach you everything you need to know about resurfacing eyeballs in Photoshop. We'll cover everything from the basics of eye anatomy to advanced techniques for creating realistic reflections and highlights.



Resurface Eyeballs Adobe Photoshop: Layer Masks (Photoshop Tutorials Made Easy by Wendi E M Scarth Book 32)

★ ★ ★ ★ ★	5 out of 5
Language	: English
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Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 11 pages
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Understanding Eye Anatomy

Before you can start resurfacing eyeballs, it's important to understand the basic anatomy of the eye. The eye is made up of three main parts: the cornea, the iris, and the pupil.

- The cornea is the clear, dome-shaped outer layer of the eye. It protects the eye from dust and other particles and helps to focus light on the retina.
- The iris is the colored part of the eye. It contains muscles that control the size of the pupil.
- The pupil is the black hole in the center of the iris. It is through the pupil that light enters the eye.

Resurfacing Eyeballs in Photoshop

Now that you understand the basic anatomy of the eye, let's get started on resurfacing eyeballs in Photoshop.

The first step is to create a new layer. This will allow you to work on the eyes without affecting the rest of the image.

Next, use the Eye Dropper tool to sample the color of the iris. You can then use this color to fill in the new layer.

Once you have filled in the new layer, you can start to add highlights and shadows. To add highlights, use a soft brush with a low opacity. To add shadows, use a hard brush with a high opacity.

When you are happy with the results, you can merge the new layer with the original image.

Adding Reflections and Highlights

Once you have resurfaced the eyeballs, you can add reflections and highlights to make them look more realistic.

To add a reflection, create a new layer and use the Brush tool to paint a white circle on the eyeball. Then, use the Transform tool to distort the circle until it looks like a reflection.

To add a highlight, create a new layer and use the Brush tool to paint a white dot on the eyeball. Then, use the Transform tool to distort the dot until it looks like a highlight.

Creating Realistic Eye Effects

Now that you have the basics of resurfacing eyeballs down, you can start to create more realistic eye effects.

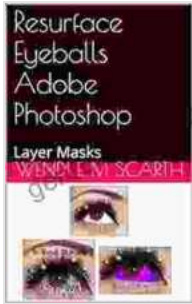
One way to create more realism is to add veins to the eyeballs. To do this, create a new layer and use the Pen tool to draw a few lines on the eyeball. Then, use the Stroke tool to fill in the lines with a red or blue color.

Another way to add realism is to add texture to the eyeballs. To do this, create a new layer and use the Brush tool to paint a few small dots on the eyeball. Then, use the Blur tool to blur the dots until they look like texture.

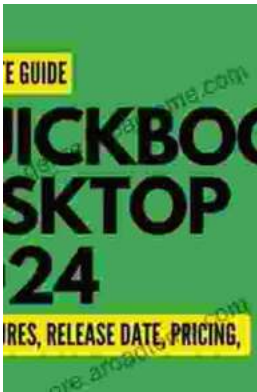
Resurfacing eyeballs in Adobe Photoshop is a great way to create realistic and captivating eye effects. By following the steps in this guide, you can learn how to create a variety of eye effects, from simple to complex.

So what are you waiting for? Start resurfacing eyeballs today and see how your portraits come to life!

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